112SH Over the Moon Friday 5th July – Saturday 6th July 12h00

Rosalie Dace

Session: 3 x 3hr

Workshop Type: Hand Sewing or Sewing Machine or Both

Level: All Levels



Rosalie is obsessed with light and colour, loving the rich contrasts resulting from the juxtaposition of cottons, silks, velvets, brocade, and sheers. She loves traditional quilts but wants her quilts to say something about their time and place in history and come directly from her life.

As a teacher and artist, her aim is to fill her students with confidence and the excitement she feels about creating art in fabric and fibre. Rosalie aims to guide them in the direction of their interest in a non-threatening supportive environment, so that they create more than they thought possible.



DETAILED COURSE DESCRIPTION:

The moon, with its phases and movement across our skies, has always had a special place in our hearts and lives. This class offers an opportunity to celebrate its varying shapes, light and mystery as the basis for making a small rich and exciting quilt top. Learn how to design using circles and parts of circles, and then piece, appliqué and embellish your small work. You may choose to work with sheers, by hand or by machine, and add embellishment. Class discussion will include a look at the fascinating references in science, mythology and art to enrich your work. Slides, technique and design examples and other visual material promise to send you Over the Moon in this exciting class!

Cost of Kit: R350

List of Kit contents:

Rosalie will make up the exciting kits especially for this class that include special fabrics from her own collection that she has been saving for you.

Student Requirements:

You may work by hand or machine or both, so choose your supplies accordingly. Basic sewing supplies.

Preparation

Search out images, books, stories, poems, images of the moon and bring what you can to class if you choose to. There is a wealth of evocative information that can help enrich your work.